



Chloé Bergeron, *Lucille*, 2015, scan from 4 x 5 black and white negative.

Chloé Bergeron, a third-year photography major at Concordia University, has a background in cinema, communications and studio arts. She is inspired by her daily life, familiar environments and people she meets. She is strongly influenced by film and enjoys creating narratives with her images. Bergeron is fond of portraiture and photographs mostly women she knows who have a certain spark, similar to a painter's muse. She aspires to create dreamlike moments by combining atmospheric stills with portraits.

Bergeron created a portrait of a young woman based on the composition and facial expression of the figure in the Fayum funeral portrait entitled *Portrait of a Young Woman* (beginning of 2nd c. CE). *Lucille* is a series that was triggered by Bergeron's recent move to an apartment where a woman named Lucille lived for many years before passing away. The apartment was filled with her personal belongings, which were mostly religious relics and antiques. Even after Bergeron renovated the space and replaced the woman's possessions with her own, Lucille's presence lingered. Bergeron imagined how Lucille lived her life and what kind of young adult she had been. Living vicariously through these fantasies, the artist became nostalgic for a way of life that she could never have. Bergeron senses that Lucille was quite mischievous, and that the "goody two-shoes look" of all the religious symbols displayed in her apartment was perhaps a façade, or a way to repent. Inspired by *film noir* and the *femme fatale*, this project aims to pull the viewer into the apartment setting. The complete project is composed of eighteen images divided into three narrative mini-series. The images were shot on 4 x 5 black and white negatives with a Cambo camera and digital scans were printed on 11 x 17 lustre paper.

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