



Romane Bladou, *Gréasque*, 2015, digital photograph.

Romane Bladou is a French student completing her third year of the photography program at Concordia University. Motivated by a documentary impulse, her topographic studies endow the commonplace with intrigue.

For *Gréasque* (2015) Bladou revisited an earlier photography project of the same title that examines the slow decline of her childhood home in the south of France, which her family still owns but left in 2010. Bladou captures the light as it breathes life into the home's interior and exterior spaces, but at the same time she shows how the house is lacking in markers of daily usage. Bladou was struck by Madame Fortin's *Bedsread* (ca. 1873), particularly its connotations of warmth and safety and the endearing, childlike line work in Fortin's embroidery. Bladou has incorporated line work into her photograph of her childhood home by digitally drawing

arabesque lines extending from the chimneys and from the branches of the trees in the yard. The suggestion of heat emanating from the building gives evidence of the life inside. Bladou's drawing transforms an inanimate winter scene into an image that radiates warmth and imagines daily family life inside her childhood home.

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