



Clara Cousineau, *Layers of Town*, 2015, fibres and LED light installation, 147.3 x 330.2 cm.

Clara Cousineau is in her second year of the Studio Arts program at Concordia University. Her practice deals with the poetic aspects of fragmentation and duplication. Initially working in two-dimensional mediums, Cousineau has been branching out into the arenas of photo and video performance.

*Layers of Town* (2015) was made in response to a painting entitled *Interior of a Country Kitchen* (ca. 1945) by Marie-Cécile Bouchard (1920–1973). With an interest in exploring binary oppositions, Cousineau contrasts the warm rural interior in Bouchard's image with a space that recalls a cold urban exterior. Using a series of fabrics, transparencies and LED lights, Cousineau assembles an installation that plays with perspective and light. Red and white lights are suspended between sheets of fabric on wooden dowels, each dyed a different shade of blue, white and grey. Visually, these elements represent the various layers of an urban environment, and evoke the feeling of isolation that often accompanies urban life.

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