



Fatine-Violette Sabiri, *Devotions of Ecstasy*, 2015,
silkscreen on Lycra, approximately 125 x 40 cm.

Fatine-Violette Sabiri is a Studio Arts major at Concordia University and was trained in professional photography at Dawson College. Her photographic work was exhibited at Espace POP in 2013 and 2014. Her current focus is on fashion design.

Originally created for a video performance, *Devotions of Ecstasy* (2015) reflects the artist's interest in the interaction between clothing and its wearer. The large calligraphic Roman lettering on the dress refers to the Word of God, which would send Saint Teresa into ecstasy. For Sabiri, such a transcendental religious experience is closely related to contemporary raves and dances, which offer something similar to transverberation to some of its enthusiasts. The lustrous light gray Lycra used for the dress echoes the gray tones and sheen of the dancers' skin in George Platt Lynes's (1907–1955) *Dancing Boys from "Four Saints in Three Acts"* (1934). *Devotions of Ecstasy* was inspired by the traditional long dresses of high school dances and modest religious clothing, although its material and one-sleeve design add a contemporary touch.

Camille Devaux