



Lisa-Marie Savard, *Grandmemitte*, 2014–15, video, 10:02 min.  
<https://www.youtube.com/watch?v=Fz2qCqchzPg>.

Inspired by Canadian artist Alfred Laliberté's (1878–1953) touching sculptural ode to his mother entitled *My Mother* (n.d.), Concordia University student and photographer Lisa-Marie Savard documents moments of her grandmother's life in her video work *Grandmemitte* (2014). Savard's video simultaneously serves as ancestral archive, intimate diary and heartfelt tribute, created in the midst of her grandmother's deteriorating health. Born in 1932, in Jonquière, Quebec, to a French-Canadian family, Florence Lalancette describes to her inquiring granddaughter her memories and her experiences as one of six children, including the blue dress she wore at her wedding and her husband's passing in 1984. Savard's video centres primarily on the image of her seated grandmother—who speaks in French amidst many giggles—while relying on supporting images and paratextual elements, like English subtitles and journal entries, to contextualize Lalancette's narrative. The video solidifies an intimate relationship spanning generations, allowing viewers to similarly reflect on their own family connections.

Sarah Amarica