



Napoléon Bourassa, *Portrait of Marie-Louise Globensky, the Future Mrs. Alexandre Lacoste (1849–1919)*, ca. 1864, black chalk with white highlights, 52 x 42.5 cm, Montreal Museum of Fine Arts.

This portrait drawing by Quebec artist Napoléon Bourassa (1827–1916) depicts a young Marie-Louise Globensky (1849–1919). A member of a prominent Québécois family, Globensky was fifteen years old when she sat for this portrait. Bourassa drew this piece in the summer of 1864, while vacationing at his father-in-law's home in Montebello, Quebec. Two years later, at the age of seventeen, Globensky married attorney and future senator Sir Alexandre Lacoste (1842–1923).

She was described as being a very pious and dutiful girl, which is reflected in Bourassa's depiction of her. His art is inspired by neo-classical masters such as Jean-Auguste-Dominique Ingres (1780–1867), as well as by the German Nazarene movement, which Bourassa was introduced to as a pupil of German Nazarene painter Johann Friedrich Overbeck (1789–1869).

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