



Joe Talirunili, *Spring Camp*, 1962, stone cut, 34.3 x 57.2 cm, Montreal Museum of Fine Arts.

*Spring Camp* (1962) is a stone cut print by Joe Talirunili (1893–1976). In this print, a mother is cooking food for her family while tending to her two children. Beside her, two dogs enjoy their meal in front of the family’s tent. At the periphery of the campsite, a male figure, with spear in hand, drags food to the camp. A young man can be seen assembling a dogsled team in the background. A variety of different objects sit atop his sled. This image is a depiction of a traditional Inuit campsite.

Isabelle Nguyen