



Jean-Michel Basquiat, *Seascape*, 1983, acrylic and oil pastel on paper mounted on canvas, 92.4 x 91.2 cm, Montreal Museum of Fine Arts.

Jean-Michel Basquiat's (1960–1988) *Seascape* (1983) features gestural and colourful markings, which are consistent features of his work. The various shades of blue and wavy lines form a schematic depiction of the sea, with the simple forms and scattered blobs of colours recalling child's art. The word "teeth" is seemingly out of place in relation to the word "seascape" above.

This encourages the viewer to question the artist's intentions in juxtaposing personal symbolism, childlike imagery and abstraction in this image.

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