



Annie Pootoogook, *Composition (Family Eating Lunch)*, 2005–6, felt pen, wax crayon, graphite, 56.6 x 66 cm, Montreal Museum of Fine Arts.

*Composition (Family Eating Lunch)* (2005–6) is a coloured pencil drawing by Annie Pootoogook (b. 1969) of an Inuit family of three enjoying a meal in their kitchen. This drawing is rendered with meticulous detail, with each tiny object dotted around the kitchen portrayed clearly. The sparseness of how the interior is drawn is striking in that the viewer is confronted with large swaths of white between each intricately drawn object. Details of particular interest include the fridge magnets—one spells out “BABY” and another reads “Jesus is Lord”—as well as the clock, which indicates it is ten minutes after noon. Other elements, such as the food being consumed, are obscured. This attention to detail is purposeful, as Pootoogook’s drawings often function as autobiographical accounts of her life in Cape Dorset, Nunavut.

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